

BLOOD SWEAT TEARS

MIDDLEBROOK PRIZE FOR
YOUNG CANADIAN CURATORS



Middlebrook Prize Curators' Talk and Award Presentation

Art Gallery of Guelph

Saturday, November 19, 4-6 pm

The Art Gallery of Guelph is pleased to welcome Isabelle and Sophie Lynch, winners of the 2016 Middlebrook Prize for Young Canadian Curators, for the award presentation and public reception on Saturday, November 19 at 4 pm. The curators will give a talk addressing their exhibition *Blood, Sweat, and Tears* on view currently at the Art Gallery of Guelph. All welcome; refreshments courtesy of the Art Gallery of Guelph.

Featured Canadian and international artists in the exhibition include Kerry Downey (New York, NY) and Joanna Seitz (Brooklyn, NY), Richard Ibgby & Marilou Lemmens (Montreal/Durham-Sud, QC), Virginia Lee Montgomery (New York, NY/Chester, VT), Mika Rottenberg (New York, NY), and Adrienne Spier (Guelph, ON). The jury for the 2016 Middlebrook Prize included **Alison Cooley** (2014 Middlebrook Prize Recipient with Natasha Chaykowski), **Melissa Bennett** (Curator of Contemporary Art, Art Gallery of Hamilton) and **Robert Enright** (Senior Contributing Editor, *Border Crossings* and Research Professor in Art Theory and Criticism, University of Guelph). "Sophie and Isabelle Lynch's project, *Blood, Sweat, and Tears* tackles urgent, enduring questions of labour with deftness and sophistication," they stated. "Their proposal demonstrates solid insight and attunement to contemporary art's stakes, both in the idea of artistic production as work, and in broader issues of labour that touch audiences outside the visual arts."

The Middlebrook Prize for Young Canadian Curators exhibition is presented by the Art Gallery of Guelph with the support of the Centre Wellington Community Foundation's Middlebrook Social Innovation Fund, The Guelph Community Foundation: Musagetes Fund, as well as private donations.

ABOUT THE CURATORS

Isabelle Lynch studied at McGill University (MA in Art History) and at the University of Ottawa (BA in Philosophy and History and Theory of Art). She has worked at McGill University, the National Gallery of Canada, the Icelandic Art Center, and the Justina M. Barnicke Gallery at the University of Toronto. She was the winner of the 2014 esse arts + opinions Young Critics Competition.

Sophie Lynch studied at McGill University (MA in Art History) and at the University of Ottawa (BA in Philosophy and History and Theory of Art). She has worked at the Musée des beaux-arts de Montréal, the National Gallery of Canada, the Icelandic Art Center, and Canadian Art magazine, and was a MuSe graduate intern at the Metropolitan Museum of Art in 2016.



Art Gallery
of Guelph

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